National PTA Reflections® Program
Student Entry Form 2023-2024
"I Am Hopeful Because…"

PTA REFLECTIONS

Free State PTA
everychild.onevoice.

To be completed by Local PTA before distribution to students

FULL LOCAL PTA/PTSA NAME: Folly Quarter Middle School PTA

LOCAL PTA/PTSA ADDRESS: 13500 Triadelphia Road, ELLICOTT CITY, MD 21042

LOCAL REFLECTIONS CHAIR NAME: Ellen Sowry

LOCAL CHAIR EMAIL: ellenbsowry@yahoo.com LOCAL CHAIR PHONE NUMBER: 412-480-3939

NATIONAL 8-DIGIT PTA ID # 00244227 COUNCIL: HOWARD COUNTY STATE: MARYLAND ✔ PTA in good standing

STUDENT NAME: _____ GRADE: ____ AGE: ____ CLASSROOM: _____

PARENT/GUARDIAN NAME(S): _____

PARENT/GUARDIAN PHONE: _____ PARENT/GUARDIAN EMAIL: _____

MAILING ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA my display, copy, reproduce, enhance, print, sublicense, publish, distribute, and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

_____ Signature of student

_____ Signature of parent/legal guardian (required if child is under 18 years)

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JUDGING INFORMATION

GRADE DIVISION (*Choose One*)

- ☐ PRIMARY (Preschool-Grade 2)
- ☐ INTERMEDIATE (Grades 3-5)
- ☑ MIDDLE SCHOOL (Grades 6-8)
- ☐ HIGH SCHOOL (Grades 9-12)
- ☐ SPECIAL ARTIST (All Grades)

ARTS CATEGORY (*Choose One*)

- ☐ DANCE CHOREOGRAPHY
- ☐ FILM PRODUCTION
- ☐ LITERATURE
- ☐ MUSIC COMPOSITION
- ☐ PHOTOGRAPHY
- ☐ VISUAL ARTS

***TITLE OF ARTWORK:** (*Avoid using the theme as the title*) _____

ARTWORK DETAILS: (Dance/Film: cite background music; Music: musician(s)/instrumentation; Literature: word count; Photo/Visual Arts: materials/equipment & dimensions)

***ARTIST STATEMENT:** (Must be 10 to 100 words describing your work and how it relates to the theme)